

atedgeapplause

...from the creative community

In our digital age, with all the email promos, it's refreshing to receive an At-Edge book in the mail, smell the print and see the images as they should be. I dig the format of the hand-sized books. Perfect for flipping through for recommending appropriate photographers for each project.

Emily Beckett
Art Buyer
Momentum Worldwide

Fantastic talent presented in a very nicely designed piece that is by far the handiest resource on my desk.

Beth Elmore
Managing Print Producer
Preston Kelly

I like the size and production quality of AtEdge. I refer to it frequently when searching for talent.

Jan Delos Santos
Art Buyer
TBWA\Chiat\Day

I think AtEdge is the best source out there right now for photography.

Chris Peters
Art Buyer
Colle+McVoy

AtEdge is a great way to review photographers when I am on a search for upcoming projects.

Belinda Lopez
Art Buyer
StrawberryFrog

AtEdge is a beautifully designed, easy to use resource that showcases top photographers.

Denny Haley
President/Chief Creative Officer
BBDO Minneapolis

AtEdge is THE place I look first. It's my go to source for the best in commercial photography.

Jim Newbury
Creative Director
TinRoof Advertising

I get a ton of direct mail from photographers and AtEdge is one of the few that I hold on to.

John Krull
Associate Creative Director
Shine Advertising

They've basically become a collectible around here.

Brandon Scharr
Senior Graphic Designer
Wray Ward

High quality. Focused edit. Frequency a big plus. Size is great.

Cameron Barnum
Art Producer
McCann Worldgroup

AtEdge is one of the best resource books in the industry. I appreciate the high standards maintained for the artists found within it's pages, I count on and expect that quality filter. The art direction is also very compelling, and probably one the main reasons the books are collected by both art producers and creatives.

Jigisha Bouverat
Managing Art Buyer
TBWA\CHIAT\DAY

I like the diversity and presentation in AtEdge

Amy Yvonne Yu
Art Buyer
DraftFCB

It is one of the few photographer promo pieces I hang onto.

Dennis Walker
Group Art Director
The Richards Group

I continuously use AtEdge and have worked with a number of the photographers featured. The books really are a great tool to have around—to see new work and to reference when we have an upcoming photo shoot.

Chris Buda
Art Buyer
BBDO

My creative team and I look forward to the printed books. We often use these as quick references for choosing photographers.

Gail Barker
Art Buyer
Sukle Advertising & Design

Excellent resource of current photographers/photography styles. Great design, easy to use.

Aaron Gustafson
Managing Photo Editor
Microsoft

AtEdge is one of the first three sites/books that I look through when our agency is in need of hiring a photographer for a job. I can trust that there will usually be work to fit the bill.

Terrence Matlin
Art Director
RDAI

Good stuff.

Christian Bauman
Creative Director
Euro RSCG Life Chelsea

I love AtEdge.

Elayna Rocha
Art Buyer
Y&R Brands

The quality of photography is fantastic.

John Paul Doguin
Art Buyer
Arnold Worldwide

I look forward to receiving the books. They are always part of our referenced library when searching for a photographer.

Ron Crain
Principal
Crain Associates

Beautifully done. In fact, I take mine home and save them. They are on a shelf with photo books I purchase. They are works of art.

Michael Knapstein
President
Waldbillig & Besteman

I've always enjoyed getting the AtEdge books.

Susan Wetherby
Senior Art Producer
Discovery Communications

AtEdge is a rolodex of photographers you want to work with.

John Shannon
Sr. Art Director
Moroch

An excellent photography reference when budget and location are applicable.

Bryce Culverhouse
Creative Director
Bryce Culverhouse Advertising
Design

I love the publication and have a complete set of the books.

Joseph Edwards
Senior Art Director
GSOC

Well executed, timely and very relevant.

John Carpenter
Executive Creative Director
Anthem

AtEdge is an excellent resource for identifying assignment photographers.

Joseph Jaynes
President
Abacus Arts, Inc.

Very striking presentation, always hip and contemporary. Not stale. Look forward to receiving it.

Gerry Borsellino
Associate Creative Director
LyonHeart Communications

Currently my first choice as a printed commercial photography reference resource.

Karen Sarfaty
Art Buyer
Freelance

Great resource for my photographic needs.

Michael Tutino
2tno design inc

I think it represents high end photography so I look there to keep myself familiar with the names... as I do reading the design and photography magazines. The photographer's efforts to market seem to count most.

Margi Denton
President
Denton Design Associates

One of the few publications that has good photographers/images in it.

Rob Rich
EVP/ECD
Hill Holliday

It's a terrific resource for selecting photographers.

James Davis
Creative Director
Seedworker

AtEdge is an incredibly useful, well-designed reference of photographic talent. I genuinely look forward to browsing through its pages.

Heather Byrd
Art Producer
TBWA Media Arts Lab

I think the small publications are a great resource. I look forward to getting them and save them.

David Horton
Principal
Philographica

I have 2 issues sitting to the left of me as I work now... I find it an inspirational cutting edge format. It is showing me the latest and greatest work.

Pam Voth
Creative Director
Voth Barrall Design

AtEdge represents a strong resource for us to look to when considering working with exceptional photographers. It is smart, no nonsense presentation and is a joy to interface with both in print and online.

Richard Cassis
Principal
sparc, inc.

Nice work! Very impressive collection of photographers and well designed book.

Ken Sakurai
Senior Designer
Duffy & Partners

I use it—I love these little books. Most cutting edge photographers out there.

Marlene Marino
Producer
Leo Burnett

Love it! Use it all the time!

Leah Shoval
Senior Art Buyer
Ogilvy PR

LOVE IT!! Best publication, only one I use!!

Lisa Crawford
Senior Art Buyer
Martin Williams

We definitely love these books! I keep them as a collection and refer to them often.

Carrie Klieffen
VP of Production
Y Partnership

I always look forward to receiving AtEdge books. Even in this computer age I tend to reach out for them first when searching for just the right photographer. I also appreciate that they don't take up too much space in my cozy office... they are true little gems!

Sonia Zobel
Senior Art Buyer
McCann Erickson

Love the format, love the talent, love the book... went immediately on my shelf along with Macroview 2004! Keep me on your list.

Chrissy Borgatta Liuzzi
Senior Art Director
Doner Advertising

AtEdge is great!!!!

Duffy Higgins
Art Producer
BBDO

AtEdge is the only photo sample piece that I don't throw away. Please keep up the good work. Thanks.

Bob Dorfman
Executive Creative Director
Baker Street Advertising

Exceptional! This series is the most sophisticated and most stunning of its kind. These books function as volumes of the art of photography.

Dirk Rowntree
Art Director
New York University

Love your book!

Karin Fickett
Principal
Forminform, LLC

I enjoy these books very much and keep them on my desktop all the time.

Ken Newbaker
Design Director
U.S. News & World Report

AtEdge is a perfect resource tool for quick reminders of photographers I've used in the past and a fast introduction to emerging talent in the industry. In fact, its small enough to fit in my purse in case of creative emergencies.

Deborah Spokony
Art Buyer
Bartle, Bogle Hagerty

I love the design, size and format of your book. I would love my own work to be presented that way. That's a compliment.

Ine Wijtvliet
President
Whitefleet Design Inc.

I absolutely love getting your books... I keep them close by for inspirations and good reference for artists to use. Thanks and keep 'em coming!

Julie Garramone
Senior Art Director
Abelson-Taylor

Best series of books I've received in the last five years. Broad representation of quality photographers—with images that are relevant to work we do. Look forward to your next issue...

David Ritter
Associate Partner/Creative
Director
VSA Partners

Wow! One of the few mailings that goes to my shelf instead of my trash.

Oliver Hoffmann
V.P. Associate
Creative Director
BBDO

Love the size/dimension of the book.

Meow Vatanatumrak
Senior Designer
Paragraphs Design

I love this piece! Keep 'em coming!

Linsey Sieger
Creative Director
Third Sector Creative

Thanks. I like the small handy format.

Craig Dicken
Partner
Kaiser Dicken

Great eye candy, keep me on your list.

Ron Middlebrook
Centerstream Publishing

Love these!

Bonnie Brown
Art Buyer
Butler, Shine, Stern & Partners

Simply the best. Consistently superior.

Frank Cusack
Centron

Good Stuff. I like it when your book comes. Keep it up.

Dan Revitte
Senior Art Director
Newsweek Magazine

Always look forward to your book. Great reference, great size, collectible!

Melinda Estey
Senior Art & Broadcast
Producer
Young & Rubicam

Love these! Keep 'em coming!

Melinda Love
Creative Director
Fleishman-Hillard Creative

Nice collection of images. Good presentation.

Frank Maddocks
Art Director
Warner Bros. Records

I enjoy receiving this publication. It stands out ahead of the pack.

Bev Don
Managing Art Buyer
Merkley & Partners

Love it.

Heather Church
Art Buyer
Grey Worldwide

The size is great because I sit in a cube and I never have room for anything.

Jamie Stern
Managing Art Buyer
Ogilvy & Mather

GREAT BOOKS—both macro and micro sizes are useful. Please keep them coming!

Mary Parsons
Art Director
The American Prospect

Beautiful. Please keep me on your list.

Andrew Rogers
Creative Director
Joslin Lake Design Co.

Enjoy being able to reference a wide array of talent all from one site.

Aaron Smith
Associate Creative Director
TBC

Great resource!

Edward Lehman
Director Creative Services
LPNY

Love it. Passing it around. Very nice format and showcase.

Ray Allston
Creative Director
Campbell-Ewald

I like your book very much—thanks!

Denny Gagarin
Principal
GMA Creative

Best series of books I've received in the last five years. Broad representation of quality photographers—with images that are relevant to work we do. Look forward to your next issue.

David Ritter
Associate Partner/Creative
Director
VSA Partners

I look forward to each and every one. I see them as a springboard to the newest and latest concepts in photography.

Jim Dearing
Group Art Director
Team One Advertising

Interesting, unique photography.

Chuck Malczewski
Managing Print Producer
SKM Group

Great, tightly curated group of marvelous work. I like the portable book format versus other reference books I currently use.

Joanne Hom
Creative Director
Addis Group

Unique, quality resource.

Carol Caposino
Managing Print Producer
Fogarty Klein Monroe

Excellent source. Well designed.

Don Besom
Associate Art Director
BusinessWeek